

# Required Materials List

Instructor: Kari Ganoung Ruiz

Workshop: From Sketch to Finish - Oil Painting Workshop



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**Canvas:** At least **8 rigid painting panels with white surfaces**, size can be anything the student likes/is comfortable with. Students will tone them during class.

- **Oil paints**

- Cool yellow - cadmium yellow light
- Warm yellow - cadmium yellow medium
- Cool red - quinacridone red
- Warm red - cadmium red medium or naphthol red
- Ultramarine blue
- Indanthrene blue

- **Brushes**

- Kari suggests an array of synthetic long and short flat-style brushes

- **Easel** - good for outdoor/indoor use

- **Palette**

- **Mineral spirits**

- **Sketchbook for ideating**

- **Pencil and eraser**

- **Roll of paper towel**

**Please bring outdoor clothing / jackets/layers for weather as some portions of class will have short trips outdoors.**